

# MUSIC PROGRAMS





## Music Trivia/ Name that Song

Suggested Ages	Jr. High and High School
Suggested Reading	<u>Rock N Roll Nights</u> by Todd Strasser <u>The Jazz Kid</u> by James Lincoln Collier <u>Shake, Rattle and Roll: the Founders of Rock and Roll</u> by Holly George-Warren
Suggested Websites	<a href="http://thinks.com/webguide/trivia/music/htm">http://thinks.com/webguide/trivia/music/htm</a> <a href="http://www.curtalliaume.com/ntt/html">www.curtalliaume.com/ntt/html</a>
Display	Set the room up like a game show. Have an area for the audience and an area for the contestants.
Materials	Bells or Buzzers, CD Player, CDs
Program	<p>Play "Name that Song" or Music Trivia. Give each contestant a buzzer or bell. For round one of "Name that Song" play the music to a song. (Karaoke albums are best because they do not have the lyrics to give away the song.) The first player to buzz in with the correct answer gets a point. During round two the players bid back and forth to decide who needs the least amount of time to guess a song. Example: "I can guess a song in the first 3 seconds of the music." "I can guess it in the first 2 seconds of the song." When the bid is as low as one contestant is willing to go, play the song for that amount of time. If the player guesses it correctly, they receive the point; if not, the opponent gets an opportunity to guess. Decide in advance how many points will win the game, and when you will move from round one into round two.</p> <p>For music trivia you can have as many contestants as you wish. You can use the buzzer to answer or you can take turns getting to answer the question first. Mix the questions up or make some of your own. Have the audience make up some questions. The player that answers the most at the end of the game is the winner.</p> <p>Give the winner a prize. Do not allow the games to take too long, so everyone will have time to participate.</p>

## Music Trivia

1. Whose husband/ producer's name is "Mutt" Lange? Shania Twain
2. What artist was born and raised in Luttrell, TN? Kenny Chesney
3. What country artist's 2003 album was recorded at Jimmy Buffett's Shrimp Boat Sound Studio in Key West? Toby Keith
4. What "Independence Day" artist lives and records in Nashville? Martina McBride
5. What was the title of Tim McGraw's first album? *Tim McGraw*
6. Where was LeAnn Rimes born? Jackson, MS
7. What country music artist was in the movies *Tremor*, *Buffalo Girls* and *The Little Rascals*? Reba McEntire
8. What country group gets chicken feet tattooed on their own feet to commemorate certain career milestones? The Dixie Chicks
9. Where did Britney Spears get her start? "The Mickey Mouse Club"
10. What Disney film did Christina Aguilera sing a song on in 1998? *Mulan*
11. What music genre was Jessica Simpson's first album in? Contemporary Christian
12. What was the name of Justin Timberlake's first solo album? *Justified*
13. How are Joel and Benji of Good Charlotte related? Twins
14. What singer's signature fragrance is called Glow? Jennifer Lopez
15. Whose album is *Songs About Jane*? Maroon 5
16. What country is Nickelback from? Canada
17. What was the name of the television show starring Hilary Duff? "Lizzie McGuire"
18. What self proclaimed punk artist sings "Don't Tell Me"? Avril Lavigne
19. Who has supposedly been dating Jay Z? Beyonce
20. Who won a Grammy for "U Got It Bad"? Usher
21. What is the name of Jay Z's record label? Roc-A-Fella
22. What is Chingy's signature song? "Right Thurr"
23. What are the names of the members of the group Outkast? Andre 3000 and Big Boi
24. What is Eminem's real name? Marshall Mathers
25. What genre of music does Twista perform? Rap
26. Who is Curtis Jackson? 50 Cent
27. Where is Ludacris from? Atlanta
28. Who is the Christian artist that sings "Go West Young Man"? Michael W. Smith
29. Whose album is titled *Who We Are Instead*? Jars of Clay
30. What genre of music does Third Day play? Christian
31. Who sings "The Gambler"? Kenny Rogers
32. Whose famous phrase is "Thank You, Thank You Very Much"? Elvis
33. What Rap trio is famous for their unlaced Adidas? Run DMC
34. What was DC Talk's 2002 album titled? *Free at Last*
35. Who sang "What's Goin' On"? Marvin Gaye

## Library Idol

Suggested Ages	Jr. High and High School
Suggested Reading	<u>American Idol: The Search for a Super Star</u> by Marissa Walsh <u>American Idol Audition Book with CD</u> <u>I Don't Mean to Be Rude, But....</u> by Simon Cowell <u>What's Up Dawg?: How to Become a Superstar in the Music Business</u> by Randy Jackson  (Any book on popular musicians would work well.)
Suggested Websites	<u><a href="http://www.idolonfox.com/">www.idolonfox.com/</a></u> <u><a href="http://www.birthdaypartyideas.com/html/play_parties_3.html">www.birthdaypartyideas.com/html/play_parties_3.html</a></u>
Display	Musical Instruments, Sheet Music, Books on Music and Musicians, Musician Posters, Records painted silver and gold
Program Setting	Set the room up like a studio with a staging area and a place for judges. Have the audience sit behind the judges.
Materials	Audio equipment (karaoke machine), stage area, and food for the audience (If you do not want to rent a karaoke machine, ask one of your local young adult musicians if they have a microphone and amplifier you can borrow. Pair that with a CD player to play the music.)
Program	Let the young adults have their own "Library Idol". Allow everyone a chance to pick a song from the list of CDs that you have, or allow them to bring their own (check these for language and content). Assign two of the judges' chairs for "Paula" and "Randy", and have them make only positive comments. Assign the other judge's chair to "Simon", and allow him to only make bad comments (these comments should only be in fun and not intended to hurt anyone's feelings.). Have the audience rotate, so everyone that wants to have a chance to be a judge gets to do so. Let all the idols sing. At the end have everyone vote for the next "Library Idol". Give that person a prize. (One of the painted records would be great!)

## **Battle of the Bands**

Suggested Ages	High School
Suggested Reading	<u>Rock 'N' Roll Nights</u> by Todd Strasser <u>Girl Band: Create Your Own</u> by Janet Hoggarth <u>Fat Kid Rules the World</u> by K.L. Going
Websites	<a href="http://www.macgrove.org/programs/youth/bands.htm">www.macgrove.org/programs/youth/bands.htm</a>
Displays	Books on music careers, musicians, Billboard magazine, the history of music in America.
Materials Needed	Staging area (Can be outside in your parking lot)
Program	<p>Invite young musicians to participate in a Battle of the Bands competition. Work with local schools, recreation centers or hold weekly functions at your library. Invite groups to play for one evening throughout the summer with a finale at the end, or hold a big one day event. Winners can be selected by a group of judges, audience applause, or other method. Contact your local radio personality to host either a one day event or finale. Invite local media to review the talent. Contact independent recording studios and local colleges to record a demo CD of the winner. Request a copy for the library's collection. Remind participants of recent FCC lyric rulings should the event be broadcast live.</p> <p>Advertise event throughout the area with flyers and posters. Have participants register in advance with written permission from legal guardians for those under 18. You will want to state in your promotional materials the age limit of the bands performing; otherwise you may have older bands want to perform. Provide time limits for each performance. Allow time for each band to set up for their turn. Arrange for some equipment such as drum sets, speakers, microphones etc., to be used by each participant. Ask local music vendors to sponsor the event. If you are not able to provide equipment, ask local bands to provide their own. Most local talent will not mind sharing equipment; although you will want some form of security to prevent equipment being "borrowed" by another band after the gig.</p>

## Discover the Arts through Drumming

Suggested Ages	Jr. High and High School
Suggested Reading	<u>Learn to Play Drums</u> by Eileen O'Brein <u>To Be a Drum</u> by Evelyn Coleman <u>Great Rock Drummers of the Sixties</u> by Bob Cianci <u>Timekeepers, the Great Jazz Drummers</u> by Leslie Gourse <u>The Drummer's Almanac</u> by Jon Cohan Biographies on drummers or books on percussion instruments
Suggested Videos	<i>Drumline</i> . 20 <sup>th</sup> Century Fox 2000 Pictures Instructional videos on percussion instruments
Display	Display books, videos and music related to drums and percussion instruments. Surround them with pictures of different types of drums. Google is a good source. Perhaps a musician in your community has a collection to display or share during the program.
Materials	Clean tin cans with tops removed, different sizes Pliers Coffee or large can Extra large rubber bands (colors optional) 2 pencils with erasers Duct Tape
Program	<p>Drumming is a musical expression that is used by many different cultures. We are going to listen to a sample of drum sounds, see the varieties of percussion instruments, and make our own.</p> <p>Locate drumming music from different countries or on different types of drums or drum solos from rock bands. These recordings can be used to introduce your teens to different types of drum music. Have a "Name that Drumming" contest. Depending on what music is available, write down 5-10 cultures or styles. Play a short sample and see if they can guess if it's the Grateful Dead, Congas or Japanese!</p> <p>For the recycling crafters – your teens can make Tin Can Drums or Xylophones</p>

- 1) Use the pliers to flatten any sharp pieces against the can so that they will be safe to handle
- 2) Test the cans to find those that make the best sounds. Set the cans on the floor with their bottoms up. Loosely hold one pencil in your hand like a drumstick, and tap each can with the eraser end of the pencil. If you do not like the sound of a can, put it back in the recycling bin. If you do like the sound, set it to the side. Organize the good cans in a line from the highest to lowest pitch, or leave them unorganized for random musical mix.
- 3) Turn all of the cans right side up (so the bottoms are on the floor), and place them in a circle around the larger coffee can. Keep the cans in the same order you decided on in step 2.
- 4) Count the cans to figure out how many rubber bands you will need. Use one rubber band for every three cans. Stretch the rubber bands before assembling the xylophone.
- 5) Slide all of the rubber bands around the coffee can, and roll them almost to the can's bottom. Leave a space about as wide as your pinky between each of the rubber bands.
- 6) Pull the lowest rubber band out and away from the coffee can and slide it over one of the smaller cans. Let the rubber band snap back, so it holds the smaller can tightly against the big can. Repeat with the next can and the next higher rubber band. Once you have stretched each of the rubber bands around a can, start over with the first rubber band to attach the rest of the cans. If you have a really big rubber band, you can stretch it around all of the cans like a belt to hold them together.
- 7) Carefully turn the whole arrangement upside down, so that the can bottoms face up and the open ends are on the floor. (It should look like a mushroom.) Adjust all of the cans so the bottoms are even with the bottom of the central can. If any of the cans slip, add more rubber bands or wrap duct tape around the whole thing.
- 8) Pick up your mallets and drum roll please....



play out your own tin can beat.

9) To get an even better sound out of your drum/xylophone, twist a rubber band around the eraser end of each pencil for maximum mallet potential. When playing, hold your mallets as loosely as possible to produce the clearest sound.

(Adapted From Earth-Friendly Crafts for Kids, 50 Awesome Things to Make with Recycled Stuff by Heather Smith and Joe Rhatigan. Lark Books, 2002.)

Have live music! Invite the music teacher or local drummer to perform for teens and share their knowledge. The following websites can link you to contacts,

Scottish drummers in Knoxville:

[www.knoxvillepipesanddrums.org](http://www.knoxvillepipesanddrums.org)

West African drumming from Tennessee Tech:

<http://orgs.tntech.edu/abuusa/about.htm>

Drumming in the library! An unusual occurrence, but a fun time for young adults and probably all ages. Most programs run 30-45 minutes. If there is major opposition, take your program outside! Have cool drinks available and drum on!

## ELVIS

Suggested Ages	Jr. High and High School
Suggested Reading	<u>Elvis Presley</u> by Leeza Gibbons and Tony Gentry <u>Elvis Presley: the Rise of Rock and Roll</u> by David Rubel <u>The Day that Elvis Came to Town</u> by Jan Marino <u>Elvis Presley: the King of Rock and Roll</u> by Robert Daily
Suggested Websites	<a href="http://www.elvis.com">www.elvis.com</a> <a href="http://www.history-of-rock.com/elvis_presley.htm">www.history-of-rock.com/elvis_presley.htm</a>
Display	What else? Everything Elvis
Program	<p>You can't have a music program in Tennessee without Elvis. You can handle this program in many different ways.</p> <p>Show Elvis movies. Discuss the life of Elvis, but try to dig up some things the young adults may not have heard about before.</p> <p>Listen to Elvis records and watch old television spots that feature Elvis. Talk about how controversial he seemed at the time. Why was that? What would we think of someone like that now? What did Elvis bring to music that had not previously been there? The great thing about music is that it allows us to express ourselves and sometimes that expression challenges society.</p> <p>Imagine what music would have been like had there been no Elvis. Would someone else have come along and shaken things up eventually?</p> <p>If you really want to start a friendly debate in your program, ask the young adults what music playing on the radio now will be around in 50 years.</p> <p>Have an Elvis impersonator perform, or allow the teens to try their own impersonations of "The King".</p>